

1

00:00:00,000 --> 00:00:05,000

on this edition of Citing.

2

00:00:05,000 --> 00:00:10,000

Was Thomas Mantell the first military pilot down by a UFO?

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00:00:10,000 --> 00:00:14,000

Now, after nearly 50 years of silence,

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00:00:14,000 --> 00:00:16,000

the air traffic controller who heard it all

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00:00:16,000 --> 00:00:20,000

tells the incredible story the Air Force refuses to admit.

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00:00:20,000 --> 00:00:22,000

He said, well, now he's trying to move away,

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00:00:22,000 --> 00:00:25,000

I'm going to close in for a better look.

8

00:00:25,000 --> 00:00:28,000

That's the last thing you ever see.

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00:00:28,000 --> 00:00:31,000

Then this psychic offers investigators new clues

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00:00:31,000 --> 00:00:35,000

to the identity of a killer who brutally murdered a Colorado trucker.

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00:00:35,000 --> 00:00:38,000

Well, first thing I'm telling you is he's already killed five people

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00:00:38,000 --> 00:00:40,000

when his photo was taken.

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00:00:40,000 --> 00:00:43,000

Later, is there an evil force that won't let this mother

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00:00:43,000 --> 00:00:45,000

and her two-year-old daughter leave their home?

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00:00:45,000 --> 00:00:48,000

If my daughter tries to move and takes a baby,

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00:00:48,000 --> 00:00:51,000

she's going to become violent.

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00:00:51,000 --> 00:00:56,000

And dramatic physical evidence of an Israeli close encounter.

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00:00:58,000 --> 00:01:24,000

MUSIC

19

00:01:24,000 --> 00:01:27,000

Welcome to Citing's. I'm Tim White.

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00:01:27,000 --> 00:01:31,000

No one knows exactly what Thomas Mantell was chasing the day

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00:01:31,000 --> 00:01:34,000

his P-51 fighter plane crashed in Franklin, Kentucky.

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00:01:34,000 --> 00:01:37,000

In nearly 50 years, his family has searched for the truth,

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00:01:37,000 --> 00:01:39,000

and Citing's has tried to help.

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00:01:39,000 --> 00:01:42,000

First, by uncovering wreckage from Mantell's plane,

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00:01:42,000 --> 00:01:44,000

and now by introducing his children to the man

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00:01:44,000 --> 00:01:47,000

who heard Tommy's very last words.

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00:01:47,000 --> 00:01:49,000

Karla Wall reports.

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00:01:49,000 --> 00:01:54,000

MUSIC

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00:01:54,000 --> 00:01:59,000

On D-Day June 6th, 1944, Captain Thomas Mantell Jr.

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00:01:59,000 --> 00:02:02,000

proved just what kind of a pilot he was.

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00:02:02,000 --> 00:02:05,000

He received the Silver Star and flying cross for heroism,

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00:02:05,000 --> 00:02:08,000

an extraordinary achievement in flight,

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00:02:08,000 --> 00:02:12,000

after he successfully towed a spy glider across enemy lines.

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00:02:12,000 --> 00:02:15,000

After the war, he opened up his own flight school

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00:02:15,000 --> 00:02:18,000

and served in the Kentucky Air National Guard.

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00:02:18,000 --> 00:02:21,000

He was a devoted husband, a loving father,

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00:02:21,000 --> 00:02:25,000

and the first confirmed casualty of a military UFO confrontation.

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00:02:25,000 --> 00:02:29,000

The identity of that UFO has never been revealed,

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00:02:29,000 --> 00:02:32,000

and the family that Tommy Mantell left behind

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00:02:32,000 --> 00:02:36,000

still have nagging questions that prolong their grief.

41

00:02:36,000 --> 00:02:38,000

MUSIC

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00:02:38,000 --> 00:02:40,000

The Air Force has been absolutely no help at all.

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00:02:40,000 --> 00:02:43,000

They have told us absolutely nothing.

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00:02:43,000 --> 00:02:50,000

They sent nobody out to talk to my mother when this happened.

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00:02:50,000 --> 00:02:55,000

It may have been 48 years ago, you know,

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00:02:55,000 --> 00:02:58,000

but not knowing still hurts.

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00:02:58,000 --> 00:03:02,000

The day Tommy died, January 7th, 1948,

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00:03:02,000 --> 00:03:06,000

the air traffic controller at Godman Field was Quinton Blackwell,

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00:03:06,000 --> 00:03:09,000

the man who heard Captain Mantell's last words.

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00:03:09,000 --> 00:03:13,000

Now, after 48 years, Tommy's sister Betty and his two sons,

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00:03:13,000 --> 00:03:15,000

Terry and Thomas III,

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00:03:15,000 --> 00:03:19,000

are going to meet Quinton Blackwell for the first time.

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00:03:19,000 --> 00:03:23,000

It's been almost 50 years since your father was killed.

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00:03:23,000 --> 00:03:27,000

What are you hoping that Quinton Blackwell will tell you?

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00:03:27,000 --> 00:03:31,000

Just to hear the last, what he said and his last words,

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00:03:31,000 --> 00:03:35,000

since he was the last person to talk to my dad.

57

00:03:35,000 --> 00:03:40,000

What I hope Mr. Blackwell will clear up in my mind

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00:03:40,000 --> 00:03:45,000

is if Mr. Blackwell happened to see the object that he was pursuing

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00:03:45,000 --> 00:03:47,000

or if he could shed any light on what it was.

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00:03:47,000 --> 00:03:50,000

All along, due to the cover-up, I felt like

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00:03:50,000 --> 00:03:55,000

either they knew what it was and didn't want to tell us

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00:03:55,000 --> 00:03:59,000

or they didn't know what it was and they didn't want the world to know.

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00:03:59,000 --> 00:04:04,000

And I would kind of like to know which of those things maybe it was.

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00:04:04,000 --> 00:04:07,000

Blackwell has never spoken publicly about the incident,

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00:04:07,000 --> 00:04:11,000

but nearly 50 years later, he's still troubled by his memories.

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00:04:11,000 --> 00:04:16,000

It was his son Jackie who convinced Blackwell to break the Air Force-imposed gag order

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00:04:16,000 --> 00:04:19,000

after seeing the Mantels on sightings.

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00:04:19,000 --> 00:04:21,000

To me it was a family's appeal.

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00:04:21,000 --> 00:04:25,000

They asked for anybody that had any information surrounding this incident

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00:04:25,000 --> 00:04:30,000

if they could talk to the families and to me that was enough.

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00:04:30,000 --> 00:04:33,000

I just had to talk to my dad and say, look, you want to.

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00:04:33,000 --> 00:04:36,000

Dad says, I'll talk to the family.

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00:04:36,000 --> 00:04:40,000

On January 7th, 1948, Mantel was part of a team

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00:04:40,000 --> 00:04:45,000

ferrying P-51 fighters from Georgia to his home base in Kentucky.

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00:04:45,000 --> 00:04:50,000

Near Godman Field, Fort Knox, the tower asked the team to investigate reports

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00:04:50,000 --> 00:04:53,000

of a strange, unidentified flying object.

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00:04:53,000 --> 00:04:56,000

The planes were not equipped for high altitude,

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00:04:56,000 --> 00:04:59,000

and all but Tommy turned back at 25,000 feet.

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00:04:59,000 --> 00:05:04,000

Tommy pursued the UFO and described a large metallic object.

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00:05:04,000 --> 00:05:09,000

At 33,000 feet, his plane heeled over and came down in a spin.

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00:05:09,000 --> 00:05:12,000

Crashing burned in the Kentucky field.

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00:05:12,000 --> 00:05:15,000

The Air Force said Tommy blacked out from lack of oxygen

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00:05:15,000 --> 00:05:18,000

while mistakenly chasing an experimental balloon.

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00:05:18,000 --> 00:05:21,000

But in Tulsa, at Quentin Blackwell's home,

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00:05:21,000 --> 00:05:25,000

the Mantels heard a much different story from a key eye witness.

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00:05:25,000 --> 00:05:29,000

I got to the tower and I looked out there and there was an saucer.

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00:05:29,000 --> 00:05:33,000

Boy, I called the base operations officer from downstairs, a major,

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00:05:33,000 --> 00:05:37,000

and he came up and he said, you got me in trouble now.

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00:05:37,000 --> 00:05:39,000

I got to call the base commander.

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00:05:39,000 --> 00:05:43,000

So he called over Fort Knox and had some of the generals come over.

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00:05:43,000 --> 00:05:48,000

During our conversation, Blackwell confirmed many of the family's suspicions

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00:05:48,000 --> 00:05:54,000

and also provided new information about the real reason why the other P-51s decided to turn back.

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00:05:54,000 --> 00:05:58,000

Roughly, he said, Godman Tower, my two wingmen are coming in.

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00:05:58,000 --> 00:06:01,000

We want hot guns and we want them now.

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00:06:01,000 --> 00:06:06,000

Hot guns is Air Force slang for loading live ammunition into aircraft artillery.

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00:06:06,000 --> 00:06:11,000

A National Guard Wing Commander like Mantel could only order weapons to be loaded

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00:06:11,000 --> 00:06:15,000

when there's a verifiable threat and with permission from his superiors.

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00:06:15,000 --> 00:06:19,000

So if Mantel instructed his wingman to load his guns,

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00:06:19,000 --> 00:06:22,000

then someone else had to have seen the threat also.

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00:06:22,000 --> 00:06:25,000

How did he describe the object?

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00:06:25,000 --> 00:06:30,000

He said it was about 200 feet across, probably 70, 75 feet thick.

102

00:06:30,000 --> 00:06:34,000

It has observation windows on the top section around.

103

00:06:34,000 --> 00:06:41,000

He moved around it again and he said it's metallic, dull aluminum in color.

104

00:06:41,000 --> 00:06:47,000

And he said, well, now it's trying to move away. I'm going to close in for a better look.

105

00:06:47,000 --> 00:06:50,000

And that's the last thing you ever see it.

106

00:06:50,000 --> 00:06:56,000

The Air Force speculated that Mantel was suffering hallucinations caused by anoxia,

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00:06:56,000 --> 00:06:59,000

the medical term for lack of oxygen.

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00:06:59,000 --> 00:07:03,000

Was Captain Mantel coherent when he was talking to you?

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00:07:03,000 --> 00:07:07,000

In my opinion, he had control right on through.

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00:07:07,000 --> 00:07:11,000

I had worked people with anoxia and in my opinion, he wasn't suffering.

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00:07:11,000 --> 00:07:14,000

He was in full command of his facility.

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00:07:14,000 --> 00:07:19,000

Perhaps the most important information Blackwell revealed were the names and ranks

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00:07:19,000 --> 00:07:22,000

of other eyewitnesses in the tower.

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00:07:22,000 --> 00:07:24,000

Oh, mercy.

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00:07:24,000 --> 00:07:29,000

There were about three generals, colonels carrying coffee, base commander,

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00:07:29,000 --> 00:07:33,000

colonel Hicks and the operations officer. It was Jan.

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00:07:33,000 --> 00:07:41,000

When they said he was down, everybody abruptly left.

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00:07:41,000 --> 00:07:45,000

Because the red tape gets awful.

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00:07:45,000 --> 00:07:50,000

They didn't want to write all the reports and didn't want to say they'd seen the saucer.

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00:07:50,000 --> 00:07:52,000

They didn't want to say they hadn't seen the saucer.

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00:07:52,000 --> 00:07:58,000

He was definitely chasing something that he felt was the national...

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00:07:58,000 --> 00:08:01,000

I think it was more or less making him a hero.

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00:08:01,000 --> 00:08:08,000

Quentin Blackwell's revelations were a double-edged sword for the family who had traveled so far to meet him.

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00:08:08,000 --> 00:08:13,000

He confirmed their worst fears that the Air Force knew that Tommy was after more than a balloon

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00:08:13,000 --> 00:08:16,000

and still chose to remain silent.

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00:08:16,000 --> 00:08:19,000

But Blackwell also spoke out about Mantel's heroism,

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00:08:19,000 --> 00:08:26,000

something his family had always known in their hearts.

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00:08:26,000 --> 00:08:30,000

Thomas Mantel is one of the most famous names in the history of euphonology.

129

00:08:30,000 --> 00:08:35,000

But his family hopes that people will remember Tommy not just because he changed the UFO,

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00:08:35,000 --> 00:08:40,000

but because he laid his life on the line to protect America from whatever he saw up there.

131

00:08:40,000 --> 00:08:43,000

This is definitely not where he was killed.

132

00:08:43,000 --> 00:08:46,000

Next, two psychics attempt to catch a murderer.

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00:08:46,000 --> 00:08:51,000

Later, another mysterious crop circle, this time in Australia.

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00:08:56,000 --> 00:09:02,000

The laws in this country protect the innocent, but sometimes they also allow a guilty person to go free.

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00:09:02,000 --> 00:09:07,000

When there wasn't enough physical evidence to charge the man police think killed Gregory Stone,

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00:09:07,000 --> 00:09:10,000

his parents turned to a psychic detective for help.

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00:09:10,000 --> 00:09:13,000

They're hoping for a paranormal break in the case.

138

00:09:21,000 --> 00:09:25,000

There's no parents in the world that had a nicer son than we did.

139

00:09:25,000 --> 00:09:30,000

And no parents any place could have loved their son more than we did.

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00:09:30,000 --> 00:09:34,000

He was an outdoorsman. He liked to bow hunt and he liked to fish.

141

00:09:34,000 --> 00:09:37,000

And he was always in a good mood and happy.

142

00:09:37,000 --> 00:09:43,000

And he was always joking around with everybody.

143

00:09:43,000 --> 00:09:46,000

Words of love for Gregory Scott Stone.

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00:09:46,000 --> 00:09:48,000

Scott to his friends and family.

145

00:09:48,000 --> 00:09:53,000

A man who had served his country and was devoted to his two little girls.

146

00:09:53,000 --> 00:09:56,000

Scott made his living as a long distance trucker.

147

00:09:56,000 --> 00:10:04,000

It was during one cross country run just before Thanksgiving 1992 that Scott's life took a horrible wrong turn.

148

00:10:04,000 --> 00:10:08,000

The mystery surrounding that day has haunted his family ever since.

149

00:10:08,000 --> 00:10:17,000

He called me from Kansas and we were planning for him to come to Grand Junction to have Thanksgiving with us.

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00:10:17,000 --> 00:10:22,000

Early on the morning of November 24th Scott called his girlfriend Sandra Harnand

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00:10:22,000 --> 00:10:26,000

to tell her that a bad snowstorm would delay his arrival at her home.

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00:10:26,000 --> 00:10:30,000

It was the last time Sandra would hear Scott's voice.

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00:10:30,000 --> 00:10:36,000

The next day on Thanksgiving he didn't show up and he didn't call.

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00:10:36,000 --> 00:10:43,000

Scott wasn't the type to just disappear and when police discovered blood inside his empty rig his parents feared the worst.

155

00:10:43,000 --> 00:10:49,000

We found out that his tractor had been abandoned in Colorado and it had blood in it.

156

00:10:49,000 --> 00:10:52,000

We knew that something had happened to Scott.

157

00:10:52,000 --> 00:10:57,000

For six months Scott's family tried to keep hope alive.

158

00:10:57,000 --> 00:11:03,000

You kept praying that something would happen that he would call.

159

00:11:03,000 --> 00:11:10,000

No matter how many times you'd call his name he would never answer us because he's laying out there dead in Colorado.

160

00:11:10,000 --> 00:11:12,000

We didn't know it.

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00:11:12,000 --> 00:11:19,000

Scott Stone's body was found wrapped in one of his own moving blankets in a dry creek bed just outside Denver Colorado.

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00:11:19,000 --> 00:11:24,000

He had been shot with the same gun he kept in his cab for protection.

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00:11:24,000 --> 00:11:38,000

We figured that he was killed in the truck where the blood was and he was hauled in the truck out in the country and dumped off alongside the road like a dead dog or something.

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00:11:38,000 --> 00:11:49,000

It seems this affable trucker with friends all around the country also had an enemy and his loved ones and the Adams County Sheriff think they know who it is.

165

00:11:49,000 --> 00:11:52,000

I have a good idea on who it might be.

166

00:11:52,000 --> 00:11:54,000

We have a suspect in mind.

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00:11:54,000 --> 00:11:59,000

Detective John Williams has been working on the Stone case since 1992.

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00:11:59,000 --> 00:12:04,000

His first break came when an associate of Scott's was arrested for shoplifting in Albuquerque.

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00:12:04,000 --> 00:12:15,000

Williams questioned the man about Scott's death but he insisted that he had last seen Scott in Missouri two weeks before Thanksgiving and had no idea he had been murdered.

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00:12:15,000 --> 00:12:22,000

But a witness in Kansas told the family he had seen the two men together just days before Thanksgiving.

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00:12:22,000 --> 00:12:30,000

Then in a Denver pawn shop police found CDs and a CD player and a witness who said Scott's associate had pawned them.

172

00:12:30,000 --> 00:12:41,000

The family had previously told me that Greg Stone owned those items and that would have been two days after Greg Stone was last heard from in Hayes, Kansas.

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00:12:41,000 --> 00:12:48,000

But despite these promising leads there was not enough hard evidence to issue a warrant and the suspect was released.

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00:12:48,000 --> 00:12:57,000

To jumpstart the stalled investigation, sightings offered assistance from two world-renowned psychic detectives, Nancy Meyer and Kathleen Ray.

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00:12:57,000 --> 00:13:09,000

Each worked from a different location, Meyer traveling to the scene of the crime to formulate her theories, Ray working from her California home using photographs of Scott to develop her psychic impressions.

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00:13:09,000 --> 00:13:14,000

In both cases, the family hopes they can provide new information that brings the killer in.

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00:13:14,000 --> 00:13:28,000

When you're desperate for justice to be served after something this traumatic to have happened, you are willing to do just about anything.

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00:13:28,000 --> 00:13:34,000

In Denver, Nancy Meyer met with the lead detectives to view crime scene photographs.

179

00:13:34,000 --> 00:13:39,000

These are some of the photos that were taken the night the body was recovered.

180

00:13:40,000 --> 00:13:46,000

I can tell you one thing right off the bat, this is definitely not where he was killed.

181

00:13:46,000 --> 00:13:50,000

Can you tell anything about who the person is that he's talking with?

182

00:13:50,000 --> 00:13:56,000

Yeah, he's talking with a man. It's sort of almost an argument but not quite an argument.

183

00:13:56,000 --> 00:13:59,000

Can you hear what they're saying?

184

00:13:59,000 --> 00:14:03,000

They're having a discussion about money.

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00:14:03,000 --> 00:14:10,000

Detectives showed Meyer a photo of Scott's associate but did not tell her he was a suspect.

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00:14:10,000 --> 00:14:15,000

Well, first thing I can tell you is he's already killed five people when this photo was taken.

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00:14:15,000 --> 00:14:21,000

In San Jose, Kathleen Ray was receiving almost identical psychic impressions.

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00:14:21,000 --> 00:14:29,000

I don't feel like this is the first person he's killed. I would have to say that there's several others.

189

00:14:29,000 --> 00:14:38,000

Meyer and Ray, independent of one another and more than 1000 miles apart, both zero in on the same man as the killer.

190

00:14:38,000 --> 00:14:46,000

It's almost like he gets caught for the little stuff. He steals stuff and he likes to keep moving around.

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00:14:46,000 --> 00:14:52,000

And later at the location where Scott's body was found, Meyer begins to sense a motive.

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00:14:52,000 --> 00:14:58,000

The murder itself may have just been a result of the argument with this man.

193

00:14:58,000 --> 00:15:08,000

I do feel that Gregory Scott had told him, I feel very strongly, the impulse to say, get out. That's it. Get out.

194

00:15:08,000 --> 00:15:11,000

Get away. I don't want you anymore. I don't want you around me anymore.

195

00:15:11,000 --> 00:15:13,000

I know that they didn't get along very well.

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00:15:13,000 --> 00:15:20,000

It was a pretty well-known fact that they weren't getting along even from the suspect when the Denver Police Department talked to him that they weren't getting along.

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00:15:20,000 --> 00:15:25,000

And they hadn't been for quite some time so I think it came to a head finally.

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00:15:25,000 --> 00:15:31,000

And then Meyer sees a crack in the suspect's shield.

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00:15:31,000 --> 00:15:38,000

The killer has bragged about this killing. He has bragged about it when he's been drinking. He has bragged a couple times about that.

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00:15:38,000 --> 00:15:42,000

Finding who he bragged to will be as important as finding the suspect.

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00:15:42,000 --> 00:15:52,000

One thing that could be helpful is to go back and try to look at the suspect, see if he does have any family members, and go back and try to locate them.

202

00:15:52,000 --> 00:16:00,000

If they do exist and see if the suspect has mentioned anything to him about what's been happening.

203

00:16:00,000 --> 00:16:07,000

But Meyer believes it will be a sighting spiel who will play a significant role in breaking this case.

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00:16:07,000 --> 00:16:12,000

I think you're going to get two contacts after this is aired that will give you some pretty precise information.

205

00:16:12,000 --> 00:16:20,000

One in particular, and I think it's a woman that's going to break the case because she's tired of living in fear.

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00:16:20,000 --> 00:16:26,000

If anyone knows anything about this, they need to come forward and tell us what they know.

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00:16:26,000 --> 00:16:36,000

And get this person behind bars because he's out there walking around and our son is dead and our son should not be dead.

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00:16:36,000 --> 00:16:41,000

The police are now following up on the new leads provided by Nancy Meyer and Kathleen Ray.

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00:16:41,000 --> 00:16:49,000

If you have any information that might be relevant to the investigation, please contact the Sheriff's Department in Adams County, Colorado.

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00:16:49,000 --> 00:17:01,000

Next, why alien sightings are increasing on TV, Australia's first crop circle, and extinction in the name of medicine.

211

00:17:01,000 --> 00:17:10,000

Here are some of the stories sightings is following in the news.

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00:17:10,000 --> 00:17:16,000

Ufologists aren't the only ones who appreciate the powerful attraction of UFOs and extraterrestrials.

213

00:17:16,000 --> 00:17:23,000

Madison Avenue also wants the force to be with us.

214

00:17:23,000 --> 00:17:30,000

In New York City, homemade low-budget UFO paraphernalia is being replaced with high-tech.

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00:17:30,000 --> 00:17:34,000

Millions of dollars are being spent to bring extraterrestrials into the mainstream,

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00:17:34,000 --> 00:17:42,000

and the Manhattan creator of this advertising trend says his work is simply a reflection of America's growing acceptance of UFOs.

217

00:17:42,000 --> 00:17:54,000

I think good advertising, great advertising, holds a mirror up to the goings on in America and really shows it as it is.

218

00:17:54,000 --> 00:17:59,000

And so this commercial was the perfect one to let us do that.

219

00:17:59,000 --> 00:18:04,000

Not only did this commercial increase product sales, it also spawned countless imitators.

220

00:18:04,000 --> 00:18:08,000

To date, there are alien selling cars, airlines, beverages, and sporting goods.

221

00:18:08,000 --> 00:18:14,000

It's a trend that some say may be subliminally preparedness for inevitable real-life encounters.

222

00:18:14,000 --> 00:18:32,000

Until people actually do see extraterrestrials, be it on television or walking down a street, they will always be interested, because we really don't know what's out there.

223

00:18:32,000 --> 00:18:41,000

In Ashland, Oregon, the U.S. Fish and Wildlife Service is urgently warning that some of the world's most endangered species are now being hunted to extinction

224

00:18:41,000 --> 00:18:45,000

to feed a booming demand for traditional Asian medicines.

225

00:18:45,000 --> 00:18:48,000

And we warn you, the pictures are disturbing.

226

00:18:48,000 --> 00:18:58,000

There's such a huge potential market in Asia alone, not to mention our own resident Asian communities, in using these traditional medicines.

227

00:18:58,000 --> 00:19:04,000

And what that means is the tigers, the rhinos, the bears, are under intense pressure.

228

00:19:04,000 --> 00:19:12,000

Worldwide, the wildlife slaughter is now a nearly \$4 billion a year industry, with tigers facing the worst threat.

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00:19:12,000 --> 00:19:17,000

And to keep up with demand, the animal butchers are also defrauding consumers.

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00:19:17,000 --> 00:19:23,000

Analysts found that all these medicines claiming to contain tiger parts in fact contain none.

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00:19:23,000 --> 00:19:31,000

These so-called rhino horn capsules instead contain high levels of arsenic, and this tiger paw is actually a painted cowhoof.

232

00:19:31,000 --> 00:19:39,000

The problem with all of these products is that they maintain the demand for endangered species, even though they do not contain the real items.

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00:19:39,000 --> 00:19:51,000

Experts believe that all of these creatures would be less endangered if only doctors would take serious steps toward demystifying the curative powers of these rare and noble animals.

234

00:19:54,000 --> 00:20:00,000

From Adelaide, Australia, pictures of the first unexplained crop circle ever found on this continent.

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00:20:00,000 --> 00:20:06,000

The strange pattern in a suburban wheat field was first discovered by an airline passenger.

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00:20:06,000 --> 00:20:18,000

I just looked down at this field and I said to myself, that's a crop circle, because I've seen pictures of them in England, these crop circles, and it just looked exactly the same.

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00:20:19,000 --> 00:20:25,000

Measuring 50 feet across, the crop circle has no apparent signs of human intervention.

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00:20:25,000 --> 00:20:31,000

The fact that ufologist Colin Norris sees as an indication of the circle's link to an extraterrestrial visit.

239

00:20:31,000 --> 00:20:44,000

To be as so fine in itself, the quality, the markings, the whole thing, it just could not be done by normal human people.

240

00:20:45,000 --> 00:20:53,000

Norris believes that the Adelaide crop circle is only the latest in a string of Australian UFO activity, going back more than a decade.

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00:20:53,000 --> 00:21:06,000

So, you know, we add the whole line up, so how can we keep bearing our heads in the sand and being so indifferent to the facts and the reality of the UFO phenomenon?

242

00:21:07,000 --> 00:21:15,000

We'll have more stories from the news next time. Now, here's what's coming up on Cytings.

243

00:21:15,000 --> 00:21:20,000

Something evil is terrorizing this New Jersey mother and her two-year-old daughter.

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00:21:20,000 --> 00:21:26,000

When I heard the voices, I just said, he's not taking my baby anywhere. My reaction was to just keep her away from the house.

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00:21:26,000 --> 00:21:30,000

Later, a rare interview with sci-fi master Arthur C. Clarke.

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00:21:37,000 --> 00:21:46,000

In the early 1960s, a Latvian scientist named Constantine Rodiv recorded strange ghostly voices on an otherwise blank audio tape.

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00:21:46,000 --> 00:21:52,000

It was the beginning of a new era in ghost research, a blending of the psychological and the scientific.

248

00:21:52,000 --> 00:22:01,000

Today, the field of electronic voice phenomenon, which Rodiv pioneered, is recording some of the best evidence to date of voices from beyond.

249

00:22:06,000 --> 00:22:17,000

Inside this modest New Jersey home, there is an unwanted presence, a poltergeist that arrived without warning after the birth of Tony Adams' granddaughter, Alyssa.

250

00:22:17,000 --> 00:22:24,000

It is in otherworldly force that Tony and her daughter Yolanda believe is using the baby as a conduit to this world.

251

00:22:24,000 --> 00:22:33,000

Some of the first things that happened would be the coffee pot lifted off the coffee maker and went across the counter and smacked down on the counter.

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00:22:33,000 --> 00:22:41,000

Door slamming, footsteps up and down the stairs were pretty consistent.

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00:22:41,000 --> 00:22:48,000

And then, mother and daughter began to see the first signs that the activity was connected to baby Alyssa.

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00:22:48,000 --> 00:22:59,000

She was about a year old and she would start having conversations, like, mostly gibberish, you know, but she would say like a name.

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00:22:59,000 --> 00:23:08,000

She would look up at the TV and say, don't do that. And then the TV would go off and I knew that she was talking to someone.

256

00:23:08,000 --> 00:23:12,000

Sometimes she would be frightened or sometimes she would just, you know, want to go to it.

257

00:23:12,000 --> 00:23:17,000

And I thought it was kind of weird. I thought she was a little too young to have imaginary friends.

258

00:23:17,000 --> 00:23:25,000

I would say, Alyssa, who are you talking to? She'd say, Bobby. And I'd say, where is Bobby? And then she would point to him.

259

00:23:25,000 --> 00:23:32,000

She would say, Susie. Susie's coming, you know? And Bobby's bad.

260

00:23:32,000 --> 00:23:36,000

When she got frightened by Bobby, she would call Susie and want to go to her.

261

00:23:36,000 --> 00:23:45,000

I was home alone with Alyssa and we were standing in the kitchen and she got really scared and she was holding on tight to me.

262

00:23:45,000 --> 00:23:54,000

And I felt a coldness surrounding me. And I asked her what was wrong and she just kept looking like she was really scared.

263

00:23:54,000 --> 00:24:00,000

The paranormal visits intensified and Tony also saw a manifestation of the haunting.

264

00:24:00,000 --> 00:24:13,000

There was a white, white mass, almost like a cloud. It seemed to be taller than I was and it seemed to go right through me.

265

00:24:13,000 --> 00:24:16,000

I was very scared at that point.

266

00:24:16,000 --> 00:24:21,000

Her fear seemed justified when the haunting took a dangerous turn for the worse.

267

00:24:21,000 --> 00:24:30,000

The stove would turn on. The flames would go up really high. I went into the bathroom and the trash can was on fire.

268

00:24:30,000 --> 00:24:37,000

I tried to leave the house and I couldn't leave. It was like there was something pushing me back into the house.

269

00:24:37,000 --> 00:24:47,000

Tony's family and friends tried to help. But when Felicia Sugolski brought holy water into the house, it only seemed to enrage the forces and draw them out.

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00:24:47,000 --> 00:24:55,000

That's when it really hit me. It was really strong. It just sent like electricity starting from my ends of my fingertips all the way up my arms.

271

00:24:55,000 --> 00:25:03,000

He had knocked the holy water across the floor and as if to symbolize, I don't like this. Don't bring this here again.

272

00:25:03,000 --> 00:25:09,000

That was when Tony decided to contact Al Rober, who's been investigating paranormal phenomena for more than 25 years.

273

00:25:09,000 --> 00:25:19,000

As far as all my investigations in the past, and I've been on quite a few investigations, on a scale of 1 to 10, I'd say this is probably a 9.

274

00:25:19,000 --> 00:25:25,000

In an attempt to confirm the existence of entities here, Rober begins his investigation with an EVP session.

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00:25:25,000 --> 00:25:37,000

An electronic voice phenomena is the imprinting of sounds or usually voices onto a recording tape where you can't audibly hear these sounds while you're there.

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00:25:37,000 --> 00:25:41,000

But then when you play the tape back, somehow these voices are imprinted on the tape.

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00:25:41,000 --> 00:25:47,000

During the recording session, Rober challenged the entity to manifest itself.

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00:25:47,000 --> 00:25:59,000

We're going to be addressing the gentleman who's been, for some reason, an anonymous family and what we're going to know is why we're doing this.

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00:25:59,000 --> 00:26:06,000

No anomalous sounds were heard during the recording session, but when the tape was played back, Rober made an amazing discovery.

280

00:26:06,000 --> 00:26:17,000

At one point on the tape, as if in answer to my challenge, you can hear the female who's the warning entity warning us saying he's coming upstairs.

281

00:26:17,000 --> 00:26:25,000

And just before the voice is on the tape, you can actually hear footsteps as if somebody's actually walking up steps.

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00:26:25,000 --> 00:26:36,000

Tony believes that this female voice may be Susie, one of the entities who speaks through baby Alyssa.

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00:26:36,000 --> 00:26:43,000

Well, a short time later, we hear him on the tape when I'm asking about someone moving out of the house.

284

00:26:43,000 --> 00:26:49,000

I hear him saying the baby is staying, as if he's demanding that the baby is staying.

285

00:26:49,000 --> 00:26:51,000

Are you upset that a man is leaving?

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00:26:51,000 --> 00:27:00,000

Listen again to this remarkable EVP recording of a man's voice saying the baby is staying.

287

00:27:00,000 --> 00:27:09,000

And this voice, the family believes, is Bobby, the male entity who communicates with Alyssa.

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00:27:09,000 --> 00:27:15,000

Why does he want the baby to stay? Because that's his communication link. That's his connection to baby is perceiving him.

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00:27:15,000 --> 00:27:20,000

When I heard the voices, I just said, he's not taking my baby anywhere.

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00:27:20,000 --> 00:27:24,000

I was scared. My reaction was to just keep her away from the house.

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00:27:24,000 --> 00:27:28,000

The male voice was frightening. It was almost demonic sounding.

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00:27:28,000 --> 00:27:35,000

I'm concerned because I think he may not want her to leave this house.

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00:27:35,000 --> 00:27:42,000

He's not aware that he can actually hurt her. And probably physically, he can't by himself.

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00:27:42,000 --> 00:27:50,000

But she sleepwalks and she'll follow him in her sleep, which could lead to her falling downstairs or something like that.

295

00:27:50,000 --> 00:28:00,000

The only thing that worries me is that if my daughter tries to move and take the baby, that he's going to become fine.

296

00:28:00,000 --> 00:28:08,000

Because at one point he was moving the furniture, knocking things over when we had mentioned about her moving out.

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00:28:08,000 --> 00:28:17,000

Sighting saw the second opinion on the EVP recording and sent a copy of Robber's tape to Bart Ellis, an EVP analyst since 1970.

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00:28:17,000 --> 00:28:24,000

From all the recordings that I've listened to for the past 20 years, it certainly sounds to me like a genuine paranormal voice.

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00:28:24,000 --> 00:28:31,000

Ellis analyzed the recording with special equipment he's developed.

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00:28:31,000 --> 00:28:41,000

What differentiates a paranormal EVP voice from a natural voice is that they will respond to a question that you ask.

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00:28:41,000 --> 00:28:49,000

They will talk to you about something that you have recently done. They will give you information that is very personal.

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00:28:49,000 --> 00:28:57,000

To determine why Bobby and Susie were haunting this home, Robber asked psychic Jane Doherty for her psychic impressions.

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00:28:57,000 --> 00:29:03,000

She had sensed that the home had once been a barn and that a man named Bobby died here in an accidental fire.

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00:29:03,000 --> 00:29:16,000

There is definitely a fire motif that is going on. That is what my concern was. I think of all the cases I've worked on, this was the most frightening in many aspects because you have the poltergeist aspect.

305

00:29:16,000 --> 00:29:25,000

You have some real danger going on, the real possibility of danger because of the fire and the child.

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00:29:25,000 --> 00:29:31,000

And it was during our interview with Yolanda that Bobby seemed to make his presence known to the

sightings team.

307

00:29:31,000 --> 00:29:36,000

Where is he? Is he here?

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00:29:36,000 --> 00:29:40,000

Bobby's here?

309

00:29:40,000 --> 00:29:44,000

Where does Bobby stay?

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00:29:44,000 --> 00:29:49,000

He stays in the house.

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00:29:49,000 --> 00:29:56,000

It's very exciting getting the voices on tape, but even as a researcher I would give it up if we could get this house quiet.

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00:29:56,000 --> 00:30:13,000

If there were one question I could ask, Spirit, I would say, what would you like us to do? How can we help you? If there's some reason they can't go back, we'd like to help so that we can all live

calmly again.

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00:30:13,000 --> 00:30:18,000

After our initial investigation, the haunting activity inside the home intensified.

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00:30:18,000 --> 00:30:27,000

Sightings has asked paranormal investigator Al Robert to conduct a scientific assessment of the property and psychic Diana Abbott to try to make contact with the haunting entity.

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00:30:27,000 --> 00:30:31,000

Their findings are an upcoming edition of Sightings.

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00:30:31,000 --> 00:30:37,000

Next, experts agree, writers like Arthur C. Clarke did more than just imagine the future.

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00:30:37,000 --> 00:30:42,000

They didn't predict that they shaped it. They actually made it so.

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00:30:43,000 --> 00:30:53,000

50 years ago, a young science fiction writer sat at his desk in London and dreamed about the future.

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00:30:53,000 --> 00:30:59,000

He envisioned synchronous orbit satellite communication and the emergence of artificial intelligence.

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00:30:59,000 --> 00:31:02,000

Everything he saw would eventually come to pass.

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00:31:02,000 --> 00:31:09,000

Today, Arthur C. Clarke is 78. He lives in Sri Lanka and he is still dreaming.

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00:31:14,000 --> 00:31:30,000

With the film release of 2001, A Space Odyssey in 1968, a worldwide audience learned of the genius of a writer, philosopher and scientist named Arthur C. Clarke.

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00:31:30,000 --> 00:31:37,000

This extraordinary work of science fiction offered not only a great story filled with human and inhuman emotion,

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00:31:37,000 --> 00:31:43,000

but also predicted the future with an accuracy we are only beginning to appreciate today.

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00:31:43,000 --> 00:31:51,000

And at 78, Clarke is still looking forward and remains one of the most influential thinkers of the 20th century.

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00:31:53,000 --> 00:31:57,000

Clarke's home today is the tiny island nation of Sri Lanka.

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00:31:57,000 --> 00:32:07,000

Here, he researches and writes about the future, continuing to work from a scientific perspective, as he has since his earliest career in the British military.

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00:32:07,000 --> 00:32:16,000

At the time, I was working on microwave radar, the first GCA ground-controlled equipment. So I was dealing with that technology.

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00:32:16,000 --> 00:32:22,000

By day, Clarke worked on the Tom Secret radar program that would eventually help win a war.

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00:32:22,000 --> 00:32:27,000

By night, he pushed the envelope, envisioning where this new technology could lead.

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00:32:27,000 --> 00:32:35,000

He saw radar and rockets merging, creating a reason for governments to fund his ultimate dream of human space travel.

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00:32:35,000 --> 00:32:42,000

I said, well, in what way can rockets be used to make some money to pay for space ships?

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00:32:42,000 --> 00:32:45,000

So I put the two ideas together.

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00:32:45,000 --> 00:32:51,000

These are rockets, the long satellites, the use of satellites to act as relay stations for television.

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00:32:51,000 --> 00:32:57,000

It was written up in the summer of 45, and it was published exactly 50 years ago.

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00:32:57,000 --> 00:33:03,000

Clarke's paper detailed the very system of space satellites that are in use today.

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00:33:03,000 --> 00:33:11,000

Remarkable, because at the time, rockets were extremely primitive, and television was still in its earliest experimental stages.

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00:33:12,000 --> 00:33:21,000

He wrote about it first as a science article, a proposal, a serious proposal, which is where it belonged, of course, since it was perfectly obvious, as long as you were brilliant enough to think of it.

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00:33:21,000 --> 00:33:33,000

My contribution was to point out that the solution to the problem of long-distance TV was not to build hundreds of towers each year at, you know, a few hundred miles apart,

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00:33:33,000 --> 00:33:40,000

or to have floating towers across the Atlantic, which had been suggested, but to go through the satellite orbit.

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00:33:41,000 --> 00:33:48,000

It has changed the world, as a result of that, but I can't claim too much credit, because if I hadn't published that paper in October 45,

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00:33:48,000 --> 00:33:51,000

about ten of my friends would have done so within a year.

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00:33:51,000 --> 00:34:04,000

Humility aside, he was the first, and after that illustrious beginning and his discharge from the military, Clarke devoted himself full time to his two great loves, science and fiction.

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00:34:04,000 --> 00:34:07,000

He's one of the first writers that I remember reading when I was about 14 years old.

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00:34:07,000 --> 00:34:13,000

I read Childhood's End, and I walked away from that and just stunned. I had an intellectual high from it.

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00:34:13,000 --> 00:34:16,000

And that early influence had a hand in shaping the future.

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00:34:16,000 --> 00:34:22,000

Arthur is one of the major pioneers of the notion of spaceflight, what it should be, how it should be conducted.

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00:34:22,000 --> 00:34:31,000

He wrote early novels of spaceflight, which, while they seemed kind of out of date today, were seminal at the time because they influenced the people that were actually building the rocket

ships.

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00:34:32,000 --> 00:34:38,000

Arthur C. Clarke's influence became paramount with his masterpiece, 2001, A Space Odyssey.

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00:34:38,000 --> 00:34:46,000

Although it was a work of fiction, Clarke and his partner, director Stanley Kubrick, worked hard to develop its realism.

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00:34:46,000 --> 00:34:53,000

This was in 1964 when the Apollo program had been announced, but no one really believed we would go to the moon.

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00:34:53,000 --> 00:35:01,000

So anyway, we were writing the film before we had any close-ups of the moon's surface, so we had to guess what it might be like.

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00:35:01,000 --> 00:35:08,000

And there were all sorts of problems. I think we did pretty well. One or two mistakes, for instance, we showed the moon is more rugged.

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00:35:08,000 --> 00:35:14,000

Despite these topographical errors, 2001 changed the way the world looked at space.

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00:35:14,000 --> 00:35:19,000

Now, nearly 30 years later, it's easy to see why Clarke is called a modern-day prophet.

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00:35:19,000 --> 00:35:21,000

Yes, but accidental prophets.

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00:35:21,000 --> 00:35:24,000

This is the way the future will be.

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00:35:24,000 --> 00:35:32,000

Our prophets are more straightforward artists. They really put down the dreams in a way that's evocative,

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00:35:32,000 --> 00:35:34,000

and sometimes they influence the way the future looks.

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00:35:34,000 --> 00:35:38,000

So a film like 2001 actually influences the way spaceships are designed.

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00:35:38,000 --> 00:35:41,000

And then people look back and go, well, how marvelous. They predicted it.

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00:35:41,000 --> 00:35:45,000

No, they didn't predict it. They shaped it. They actually made it so.

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00:35:46,000 --> 00:35:53,000

2001's impact on space travel may be apparent, but the main theme of the film has not yet become so.

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00:35:53,000 --> 00:35:59,000

Extraterrestrial contact via a strange electronic signal emanating from outer space.

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00:35:59,000 --> 00:36:03,000

I think it's quite possible that there has been contact with an S3.

366

00:36:03,000 --> 00:36:06,000

There's more exploring in your search. We won't know.

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00:36:06,000 --> 00:36:13,000

When the U.S. government started Project SETI, the search for extraterrestrial intelligence, Clarke was one of its staunchest supporters.

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00:36:13,000 --> 00:36:19,000

He believes that if an alien civilization exists, we will learn of them through radio waves.

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00:36:19,000 --> 00:36:25,000

In this case, we're not only searching the radio spectrum, we're researching the whole sphere of the sky.

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00:36:25,000 --> 00:36:30,000

So even if you had thousands of receivers listening, they might take centuries before we hear anything.

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00:36:30,000 --> 00:36:33,000

On the other hand, we might get a result tomorrow.

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00:36:33,000 --> 00:36:42,000

While extraterrestrial contact has yet to occur, it is all that is missing from Arthur C. Clarke's near-perfect vision of the future.

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00:36:44,000 --> 00:36:48,000

Among Arthur C. Clarke's other endeavors is Project Phoenix.

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00:36:48,000 --> 00:36:56,000

When the U.S. government canceled funding for SETI, the search for extraterrestrial intelligence, Clarke stepped in to help create Project Phoenix.

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00:36:56,000 --> 00:37:02,000

It's a privately funded research program searching for evidence of extraterrestrial communication.

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00:37:02,000 --> 00:37:06,000

Next, hot on the tracks of an Israeli UFO.

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00:37:06,000 --> 00:37:12,000

The tracker was amazed to find an eight-kilometer trail. It says it never saw such tracks before.

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00:37:14,000 --> 00:37:19,000

UFO sightings are continuing in the Holy Land.

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00:37:19,000 --> 00:37:24,000

Recently, we heard from one of Israel's leading UFO researchers, Doran Rotem,

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00:37:24,000 --> 00:37:33,000

about new sightings of a mysterious craft and contact with a large alien being in the small village of Yatzitz in central Israel.

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00:37:34,000 --> 00:37:40,000

In this Holy Land, on this ancient soil, people with polar views struggle to coexist

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00:37:40,000 --> 00:37:44,000

because this is the birthplace of three great world religions.

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00:37:44,000 --> 00:37:52,000

And that is why, ufologists tell us, it is perhaps destined that alien visitors would choose this place as their mecca too.

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00:37:58,000 --> 00:38:04,000

During the spring of 1993 in Kadima, Israel, a small coastal town between Tel Aviv and Haifa,

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00:38:05,000 --> 00:38:11,000

three women, unknown to each other, all reported similar alien visitations.

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00:38:11,000 --> 00:38:14,000

He was very tall. He was almost three meters tall.

387

00:38:14,000 --> 00:38:23,000

He was a giant, very tall with big eyes. His face was more overshadowed. His eyes were shiny like a spotlight, glittering.

388

00:38:23,000 --> 00:38:30,000

And all around, there were as if flickering lights, like that.

389

00:38:30,000 --> 00:38:33,000

Before I could move, he disappeared.

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00:38:33,000 --> 00:38:42,000

Each of these encounters occurred on a Saturday, the Jewish Sabbath, and at the same exact time and in the same exact manner.

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00:38:42,000 --> 00:38:47,000

And in each case, strange circles were left behind after the encounter.

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00:38:47,000 --> 00:38:53,000

The grass became, within a day, completely dry. It was before high as this grass all around.

393

00:38:53,000 --> 00:39:00,000

It became completely dry and eventually, after two or three days, lay down just like the way it's here.

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00:39:01,000 --> 00:39:09,000

Most recently, two years after the Kadima visits, the otherwise quiet town of Yatzitz is suddenly in a panic.

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00:39:09,000 --> 00:39:14,000

After village leader Herzl Kosentini reports a frightening encounter with an alien being.

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00:39:14,000 --> 00:39:18,000

It is Friday evening at the beginning of the Jewish Sabbath.

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00:39:19,000 --> 00:39:27,000

I was visiting a friend whose name is Danny Azar. I was at his place at around 8.30.

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00:39:27,000 --> 00:39:32,000

About 9.30, something passed by the house that caused shaking. It rattled the windows and doors.

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00:39:32,000 --> 00:39:38,000

I was curious to find out what happened, so I opened the door. I saw something very strange.

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00:39:38,000 --> 00:39:45,000

I was very scared by it. As soon as my friend saw it, he fell down because he was so scared.

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00:39:45,000 --> 00:39:50,000

They didn't try to follow it. What they do is lock themselves in the room and call the police.

402

00:39:50,000 --> 00:39:59,000

Doran Rotem is a horticulturist by trade. But for 20 years, he has also been one of Israel's most respected UFO investigators.

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00:39:59,000 --> 00:40:03,000

Rotem interviewed Herzl and Danny the morning after their encounter.

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00:40:03,000 --> 00:40:09,000

He discovered that the men reported a creature very similar to that reported by the women of Kadima.

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00:40:10,000 --> 00:40:16,000

It's hard for me to describe its face because the face was projecting something.

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00:40:16,000 --> 00:40:23,000

I don't know whether it was heat or blinding light, but I do remember that its face was glowing intensely.

407

00:40:23,000 --> 00:40:29,000

It had like two eyes, then something around the head that was blinding.

408

00:40:29,000 --> 00:40:36,000

It looked like a human being, three to three and a half meters tall, perhaps one and a half meters wide.

409

00:40:36,000 --> 00:40:40,000

I estimate its weight at half a ton.

410

00:40:40,000 --> 00:40:47,000

In the field where the men claimed to have seen the creature, there was no crop circle, but a calling card of a different kind.

411

00:40:47,000 --> 00:40:52,000

Strange footprints, unlike any of the two farmers had ever seen before.

412

00:40:55,000 --> 00:41:00,000

I was scared, and I am not one to get scared at all. I was in the combat unit in the army.

413

00:41:00,000 --> 00:41:07,000

I was a driver in the Sinai Desert, but when I saw the footprints here, I got scared.

414

00:41:08,000 --> 00:41:15,000

The tracks that were left behind by the strange being, Herzl and Danny insist was here, have confounded Israeli police.

415

00:41:15,000 --> 00:41:19,000

And the professional tracker who was called in to analyze the prints.

416

00:41:19,000 --> 00:41:25,000

The tracker was amazed to find an eight kilometer trail to the nearest village.

417

00:41:25,000 --> 00:41:37,000

He says he never saw such tracks before, and he claimed that any animal on an eight kilometer trail would leave at least some pieces on the ground which never first found.

418

00:41:38,000 --> 00:41:49,000

By measuring the distance between the unidentifiable footprints, investigators have estimated it's stride to be approximately 50 inches, more than twice the length of an average human stride.

419

00:41:49,000 --> 00:42:00,000

It has a huge front track that's stuck into the ground to 35 centimeters, and then after it's stuck, a little feminine heel appeared in the back.

420

00:42:01,000 --> 00:42:08,000

It doesn't find on humans, it doesn't find on animals, so it indicates that there was something else over there.

421

00:42:09,000 --> 00:42:14,000

Herzl cosentini is a man who claims he has never believed in aliens or UFOs.

422

00:42:14,000 --> 00:42:19,000

But after his encounter, Herzl has had to re-examine his beliefs.

423

00:42:20,000 --> 00:42:26,000

As of today, my curiosity has sparked, and I would be interested in taking a look at what it's all about.

424

00:42:27,000 --> 00:42:35,000

We were raising cows once, horses. We've seen everything. A thing like this is not a thing you see every day.

425

00:42:35,000 --> 00:42:50,000

This is the plaster cast of one of the Yat-Sitz footprints. For now, it's all the UFO researchers have to go on, because since Herzl-Consentini's sighting, the creature has vanished.

426

00:43:05,000 --> 00:43:13,000

The dramatic stories of the paranormal from the files of sightings, a new paperback book available now wherever books are sold from fireside books.

427

00:43:14,000 --> 00:43:21,000

Until next time, remember, no mystery is closed to an open mind. For Sightings, I'm Tim White.